

Enhancing Student Engagement in the Curriculum

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Project Outline

- Review of Current Practice at Reading and other HEIs
 - Chemistry, Classics, Pharmacy, Food Sciences, Biological Sciences, Politics, English, Archaeology
 - Bath, Southampton (Chemistry), Royal Holloway, un-named HEI (Classics)
 - Interview SDTLs, DDTLs etc

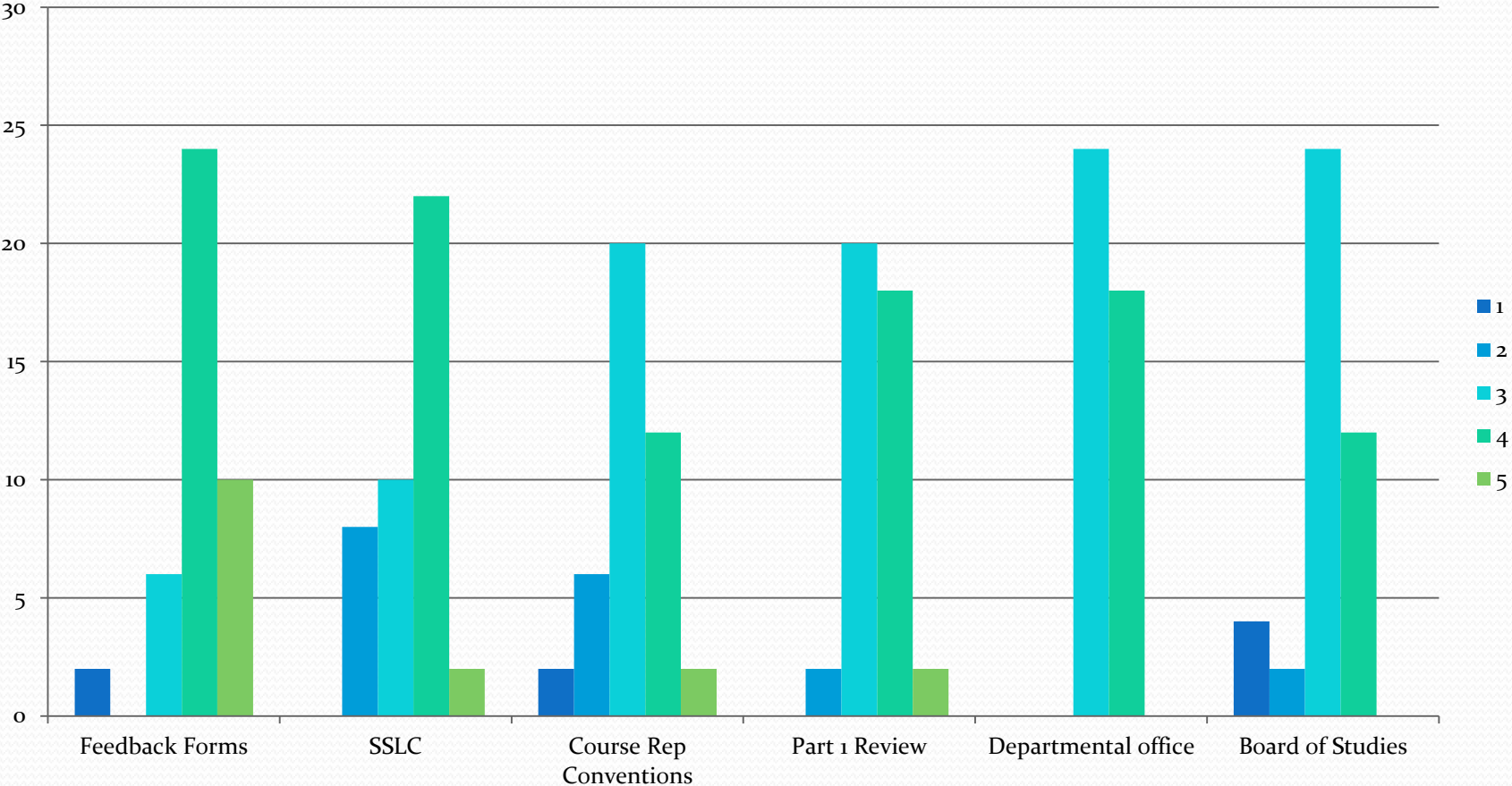
Project Outline

- The “Student View”
 - Student interviews and surveys (Classics and Chemistry)
- Special Projects
 - Use of Facebook (Philip)
 - Student-Led Module (Gemma)
- Conclusions; Good Practice

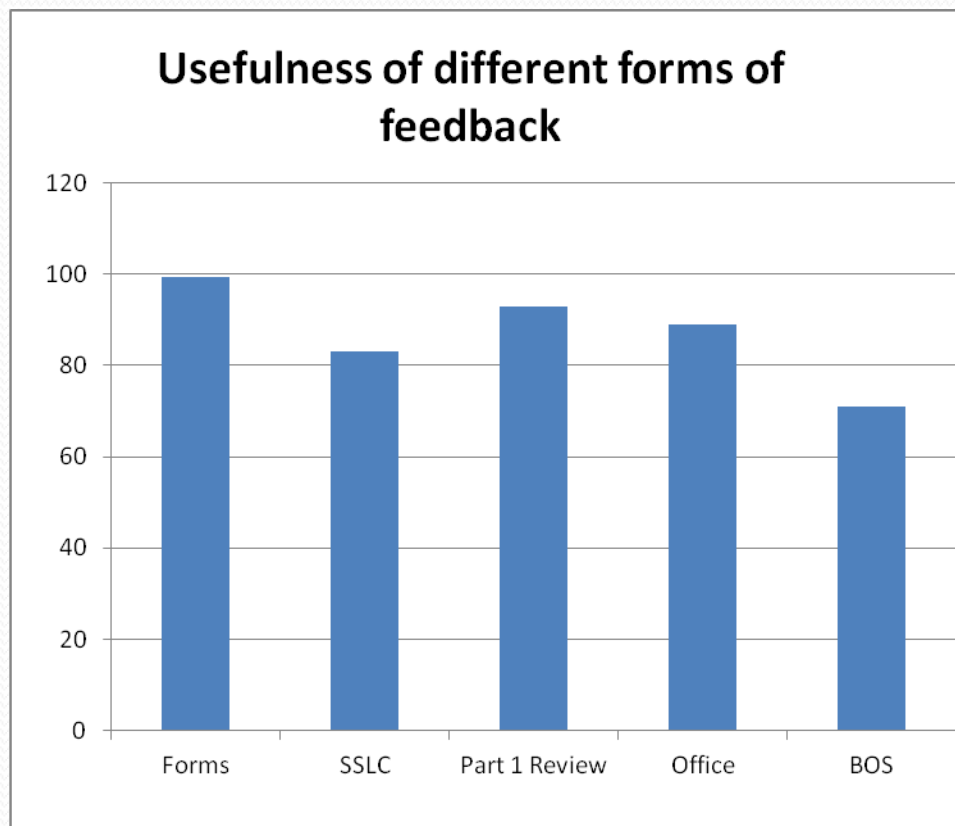
Current Practice

- General Consensus of “what works”
 - Done Everywhere
 - SSLCs
 - Student Feedback on Modules
 - Done in Some Departments
 - Focus Groups
 - Student Membership of BoS (at time of survey)

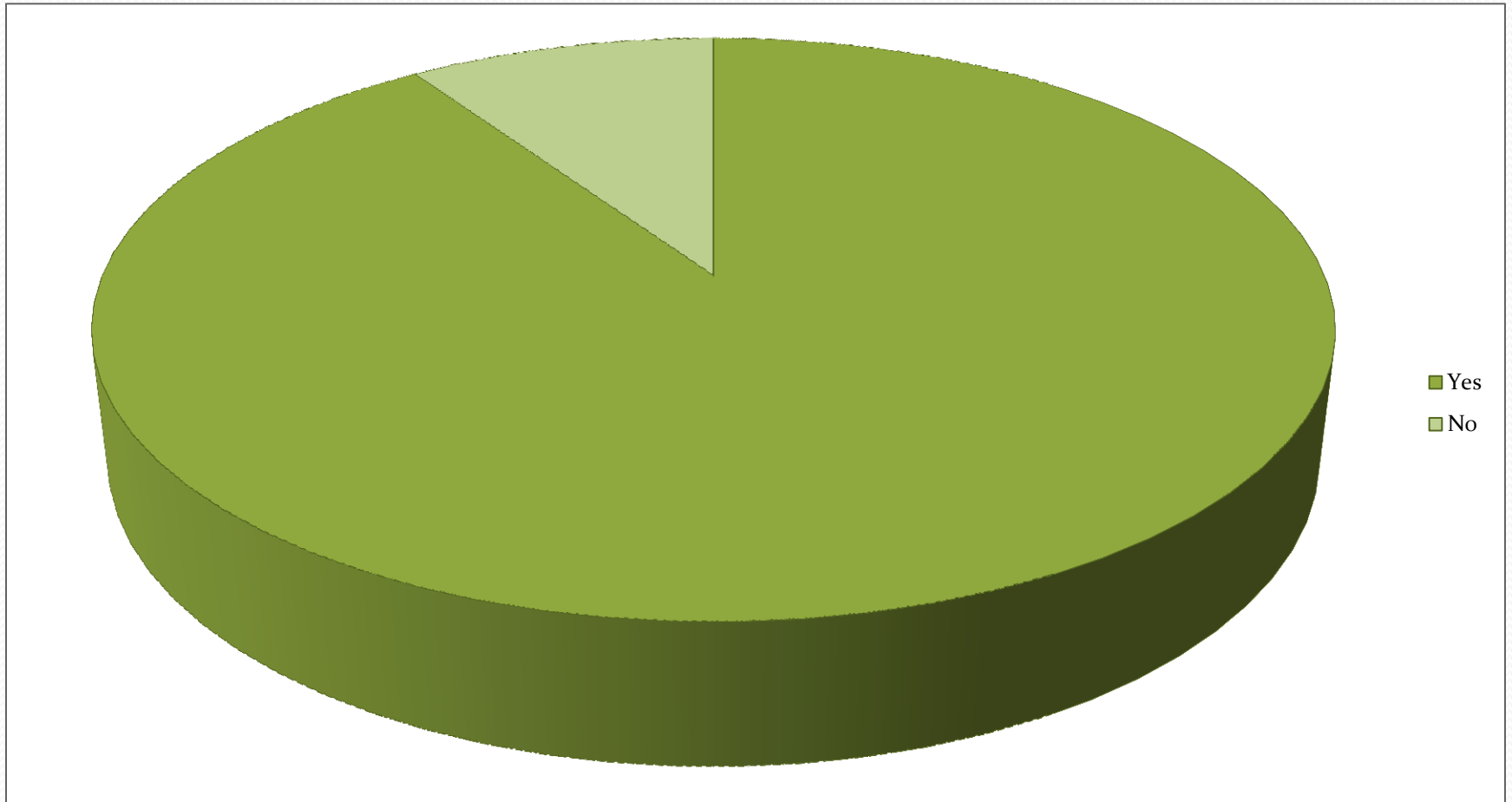
The Student View: Classics



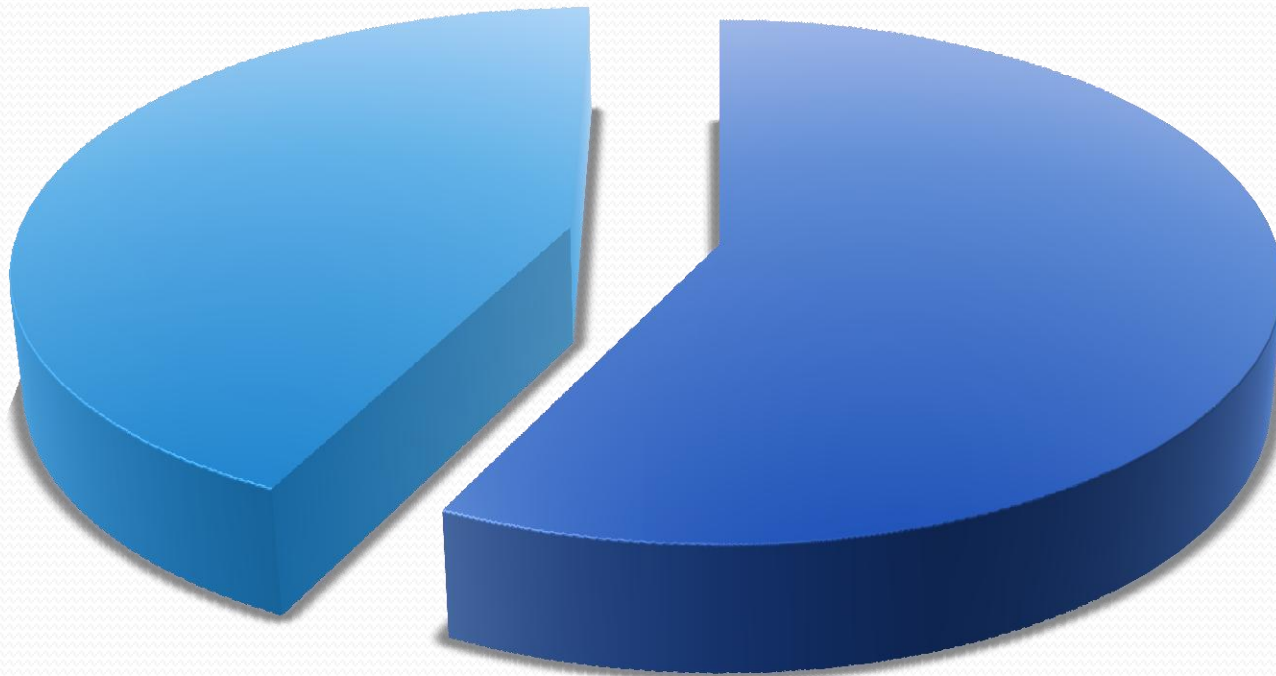
Student View: Chemistry



Are You Adequately Represented?



Do you want more say in your curriculum?



■ Yes
■ No

Current Situation

- What Issues?
 - Students often do not know who their course rep is.
 - Students often do not know what happens to issues raised at SSLCs or module feedback.
 - Feedback returns on modules low, especially if electronic systems are used.
- Much of this is being addressed.

Good Practice

- Ensure students know who course reps are
 - Noticeboard, Blackboard, Facebook
- Ensure Students know what happens to module evaluations and SSLC reports
 - Student membership of BoS, Blackboard site with module reviews (WIS)
- Suggest Lecturer and Student Co-Chair SSLCs
- Give clear information on MDFs and BB courses
 - Try to standardise where possible

Good Practice

- Focus Groups can be very good or not so good
 - Ensure students actually have a “focus” and an input
 - Need careful planning and guidance (Chemistry Part 1)
- Electronic Feedback on Modules does not seem to work well
 - Psychology trialling PRS “Clickers”
- Don't overload students with email

But most of all...

- Make sure that students know their feedback is important and make sure that staff are approachable
- Simply listening to students and acting on what they say (where possible) is best form of feedback
- It's more about basic staff-student relations than formal mechanisms

Student Led Classics Module

- Researched by Clare Coombe and Dr Gill Knight
- Lecturer's role supervisory
- Students completely in charge of the module
 - Conception
 - Design
 - Assessment
- A step-by-step analysis of the module:

Introduction to the Module

- Included in lecture on Part 2 module selection
- Positives:
 - Time to consider
- Possible problems:
 - Module descriptions

Module Conception

- Students must elect to take the module
- Part 1 Summer Term meeting

- Positives:
 - Democracy and fairness

- Possible problems:
 - Group size
 - Bibliography

Workshops: Teach Yourself

- Lecturer to run workshops on independent and group study
- Positives:
 - Stepping stone to engagement
- Possible Problems:
 - Least engaging aspect

Contact Time

- A set time every week
- Students split into smaller workgroups
 - Student led seminars?
- Positives:
 - Attendance aided by constant hours
 - Seminars engage students with their learning
- Possible problems:
 - Once aspect of the module not designed by students
 - Participation

Assessment

- A choice of assessment?
- Students decide their own assessment?

- Positives:
 - Complete engagement in learning

- Possible problems:
 - Ability of staff members to assess unusual types of work – but this could be solved...

Conclusion

- A split in both staff and student opinions
- An excellent idea?
- A terrible idea?

CL2AXX - Alcohol Consumption, Abuse and Addiction in Antiquity

- 10 credit Part 2 module
- Convenor: Prof Peter Kruschwitz
- Coursework only
- Workgroups

CL2AXX Coursework

- 10% - Group proposal
- 10% - Blackboard discussion board contribution
- 30% - Group poster presentation
- 50% - Commentary

Student Engagement

- Facebook
- Tension from workload
- Staff-student engagement
- Students seem willing to work