Teaching with collections in higher education: demonstrating value

Museum Studies workshop
University of Reading
10 June 2019

Call for papers

The day is intended to be discussion-based, but will also include time for the presentation of short papers.

Please submit abstracts for 10-minute papers of between 200 and 300 words to n.pickering@reading.ac.uk along with a short biography by 10 March 2019.

Alternatively, if you do not wish to give a paper but would like to share information on your project, please send a two-page PDF document outlining the project to n.pickering@reading.ac.uk by 10 March 2019.

This one-day workshop at the University of Reading will bring together staff working in higher education and the museums, archives, libraries and heritage sector to reflect on previous practice and share current practice on teaching with collections in higher education. We will also explore the possible development opportunities and future for this work.

The programme will include 10-minute presentations and a panel session. There will also be a workshop exploring current strengths of teaching with collections in higher education (HE) and possible future shared projects.

Proposals are invited for papers and project outlines on this theme. We are particularly eager to hear from those involved in projects that:

• use collections for teaching in HE subjects outside of the humanities
• have involved students in their planning, execution or evaluation
• involve partnership working
• feature collaboration between collections
• address, or assist in increasing, diversity in HE
• show how good practice or success in this has been communicated within the HE community, and has informed future strategy in your organisation

This conference is organised by Dr Rhi Smith and Dr Nicola Pickering at the University of Reading’s Museums and Special Collections Service. To find out more about Museum Studies at the University of Reading please see www.reading.ac.uk/merl/LearnatMERL/merl-museumstudies.aspx

The workshop will take place at the Museum of English Rural Life at the University of Reading.