ACADEMIC VOICES
CHAMBER CHOIR
WELCOME
MEET THE TEAM
## TODAY WE WILL

<table>
<thead>
<tr>
<th>When</th>
<th>What</th>
<th>Where</th>
</tr>
</thead>
<tbody>
<tr>
<td>18:30</td>
<td>Joint Rehearsal</td>
<td>L29 G01</td>
</tr>
<tr>
<td>19:00</td>
<td>Notices &amp; Break</td>
<td>L29 G01</td>
</tr>
<tr>
<td>19:30</td>
<td>Self Selected Rehearsal</td>
<td>Academic Voices: G01</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chamber Choir: G03</td>
</tr>
<tr>
<td>20:30</td>
<td>Finish</td>
<td></td>
</tr>
</tbody>
</table>
SING AT READING

Academic Voices
• Flexible
• Open Access
• Folk, pop, jazz, and classical choral music
• Directed by Rebecca Berkley

Chamber Choir
• Fixed voicing
• Auditioned
• Classical and contemporary choral music
• Range of languages
• 4 to 12 parts
• Directed by Patrick Barrett
FESTIVAL SINFONIA

Together Festival
• Autumn Term
• All instruments
• Directed by Andrew Taylor

• We Can Be Heroes
  • Saturday 23 November

Community Festival
• Joseph and the Amazing Technicolour Dreamcoat
• Spring Term
• Most instruments
  • Including all rhythm section
  • Including ensemble and solo vocal role

• Performance:
  • Saturday 14 March
FOLLOW US

• Website: reading.ac.uk/music
• Twitter: @UniRdg_Music
• Instagram: @UniRdg_Music
• Facebook: music.reading
MEMBER ZONE

One place for everything members need to know:

• Music at Reading Shop
  • Pay your fees by the end of October
  • T-shirt & Tickets on sale now
• Update your Details
• Notices
• Ensemble Schedule
• Ensemble Handbook
• Photo Galleries
ABSENCE

• Before 5pm on the day of your rehearsal
  • Only for emergencies, after 5pm, text 07711 391143
  • **Absence**: [Name], [Ensemble], [Reason for Absence]
• Unauthorised Absences will impact membership of auditioned ensembles

• Do not contact your tutor directly
• Do not email Music at Reading
# Autumn Term Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Location Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday 28 November</td>
<td>Christmas Lights Switch On</td>
<td>Central Whiteknights</td>
<td>AV (CV)</td>
</tr>
<tr>
<td>Monday 2 December</td>
<td>Carol Service</td>
<td>Great Hall</td>
<td>CC</td>
</tr>
<tr>
<td>Friday 6 December</td>
<td>A Hollywood Christmas</td>
<td>Reading Minster</td>
<td>AV CC (CV) (UV)</td>
</tr>
</tbody>
</table>

This table lists the events scheduled for the Autumn Term, along with their respective dates and locations. The table is organized with the date on the left, the event in the middle, and the location details on the right.
# Future Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday 14 March</td>
<td>Joseph and the Amazing Technicolour Dreamcoat</td>
<td>Great Hall</td>
<td>AV</td>
</tr>
<tr>
<td>Friday 20 March</td>
<td>Brandenburg Festival</td>
<td>London</td>
<td>CC</td>
</tr>
<tr>
<td>Friday 5 June</td>
<td>Far Horizons</td>
<td>St Luke’s Church</td>
<td>AV, CC</td>
</tr>
</tbody>
</table>
AT THE END OF REHEARSALS

• All chairs and music stands must be stacked by the windows.
• No more than six chairs to a pile.
• Whiteboards left clean.
• Piano lids closed.
• Today only: hand all music back to our Musical Leaders
TODAY

Chamber Choir

As you leave the room:
1. Hand in your Christmas music
2. Take a Requiem score

If spare chairs from G02 are needed, return those chairs to their tables at the end of the rehearsal.

Academic Voices:

Once Chamber Choir have left the room:
Stack spare chairs against the window wall.
DO NOT TAKE ANY MUSIC HOME TODAY