Surgery and Selfhood: lessons from OA humanities publishing

Alanna Skuse
BODY HACKED
EXPLORING NEW BODY TECHNOLOGIES

Monday 30 April, 2018 from 18:30
The Studio, South Street Arts Centre

With:
Camille Baker
(Hacking the Body 2.0)

Tracey Harwood
(Institute of Creative Technologies,
De Montfort University)

Followed by drinks and discussion
Entry is FREE, but places are limited.
To book, email alteredbodies@reading.ac.uk

MY VOICE, MY INSTRUMENT
Exploring voice and gender

Wednesday 24 January | 18.15
3B’s bar, Reading Town Hall
Baglane Street, Reading, RG1 3GA

With:
CN Lester
Author of Trans Like Me

Maggi Stratford
Voice Coach

Jane Boston
Royal Central School of Speech and Drama

Entry is FREE but places are limited.
To secure your place, email alteredbodies@reading.ac.uk

@alteredbodies

@alteredbodies
Most read

Wombs, Worms and Wolves: Constructing Cancer in Early Modern England

Hyperactive Around the World?: The History of ADHD in Global Perspective

Musical Hypnosis: Sound and Selfhood from Mesmerism to Brainwashing

In Plain Sight: Open Doors, Mixed-sex Wards and Sexual Abuse in English Psychiatric Hospitals, 1950s—Early 1990s

‘One Stroak of His Razour’: Tales of Self-Gilding in Early Modern England
This 400-year-old botched nose job shows how little our feelings about transplants have changed

Mastectomies have been performed for over 500 years – yet we still can’t talk about them
Figure 1: Wombs, worms, wolves article
Lack of fully OA journals

Cost of APCs/BPCs

Institution homelessness
Open access (articles & books)

Trade / non-ac writing

Public engagement