Digital Visualisation in Education and Heritage
(16th May, Reading University)

Venue: Meadow Suite, Whiteknights Campus, University of Reading. May 16th. Map [here]; directions to campus [here].
Lunch and Refreshments provided – please let us know of dietary requirements.

9.00-10.00: Welcome and Registration

10.00-11.30: Recreating the Past
- Bob Marshall (Professional Illustrator) - Talking about his extensive portfolio
- Paul Richens (Westminster) - The Garden of Alexander Pope
- Steven Brindle (English Heritage) - Reconstructing Windsor Castle’s Interiors

11.30-45: Refreshments

11.45 -13.15: Theory and Practice of Visualisation
- Joe Savage & Lauren Etheridge (English Heritage) – Visualisation in Heritage Contexts
- Andrew Glennerster & Peter Scarfe (Visual Neuroscience, Reading) - The Science of Virtual Reality
- Avril Maddrell (Reading) - Digital Pilgrimage trails on the Isle of Man

13.15- 14.30: Lunch and portfolio session
We will have portfolios from our speakers and other attendees to allow participants to try/view latest research and outputs. Lunch will be provided.

14.30 - 3.30: Reconstructing Roman Architecture
- Matthew Nicholls (Reading) - Virtual Rome and mass 3D in MOOCs
- Ian Ewart (Reading) - Virtual Roman Silchester

3.30 – 3.45: Refreshments

3.45 - 4.30 Roundtable discussion picking up topics from the day.

Any queries please contact the organisers: Matthew Nicholls (Reading) and Andrew Roberts (English Heritage) -
digitalvisualisationcolloquium@gmail.com

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