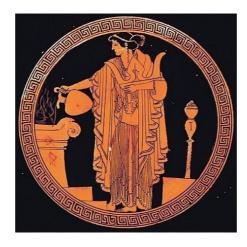
In the shadow of *Hippolytos*:



Classical studies in honour of Professor Barbara E. Goff

Friday 22 September 2023

Whiteknights Campus, Edith Morley Building 127 and 128, University of Reading

Hosted by the Department of Classics at the University of Reading

Registration Form

Programme

10–10.15 am

Welcome: Amy C. Smith (Reading) Introduction: Dania Kamini (Reading)

10:15–11.45 am. Session 1: Drama, Theory, History

Chair: Fiona Macintosh (Oxford)

Speakers:

Fiona McHardy (Roehampton): (Gendered) violence in Euripidean fragments
Dania Kamini (Reading): A narratological (re-)reading of the Cassandra-scene in Aeschylus' Oresteia
Sophia Papaioannou (Athens): Plautine comedy in Ovid's Elegy
Respondent: Rosa Andújar (Kings College London)

11.45 am-12 noon. Coffee Break





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12-1 pm. Session 2: A Sporting Life

Chair: Michael Simpson (Goldsmiths) Speakers: Emma Aston (Reading): Bull-wrestling and Thessalian regional identity Stephanie Larson (Bucknell): Theban Ties at Nemea and Isthmia Respondent: Amy C. Smith (Reading)

1–2 pm. Lunch Break

2-3 pm. Session 3: Broad(er) Classics

Chair: Alexia Petsalis-Diomidis (St. Andrews) Speakers: Kunbi Olasope (Ibadan): Medaaye: Two Love Stories Sola Adeyemi (University of East Anglia, Norwich): Antigone's Boat and the Wave of History in Africa: A Response Respondent: Sam Agbamu (Reading)

3–3.15 pm. Coffee Break

3.15–4.45 pm. Session 4: Re-roo/uting Classics

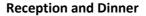
Chair: Katherine Harloe (Institute of Classical Studies) Speakers: Laura McClure (Madison): Virginia Woolf's Greek Chorus Anastasia Bakogianni (Massey): Performing Greek Tragedy in New Zealand Kate Cook (St. Andrews): Phaedra and her Silent Sisters: Women and suicide in Greek Tragedy Respondent: Patrice Rankine (Chicago)

4.45–5 pm. Coffee Break

5–5.15 pm. Conclusions. Oliver Baldwin (Durham)

5.30-6 pm. Performance:

Trojan Women, directed by Stella Keramida (Reading), starring student actors





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