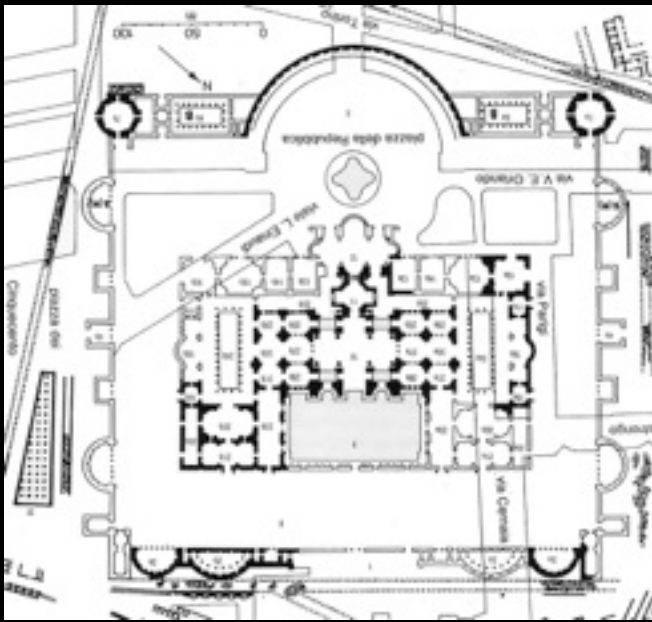


An aerial photograph of Rome, Italy, showing the Tiber River winding through the city. The image is overlaid with a dark, semi-transparent layer. The title 'RECONSTRUCTING ANCIENT ROME' is written in a white, serif font at the top.

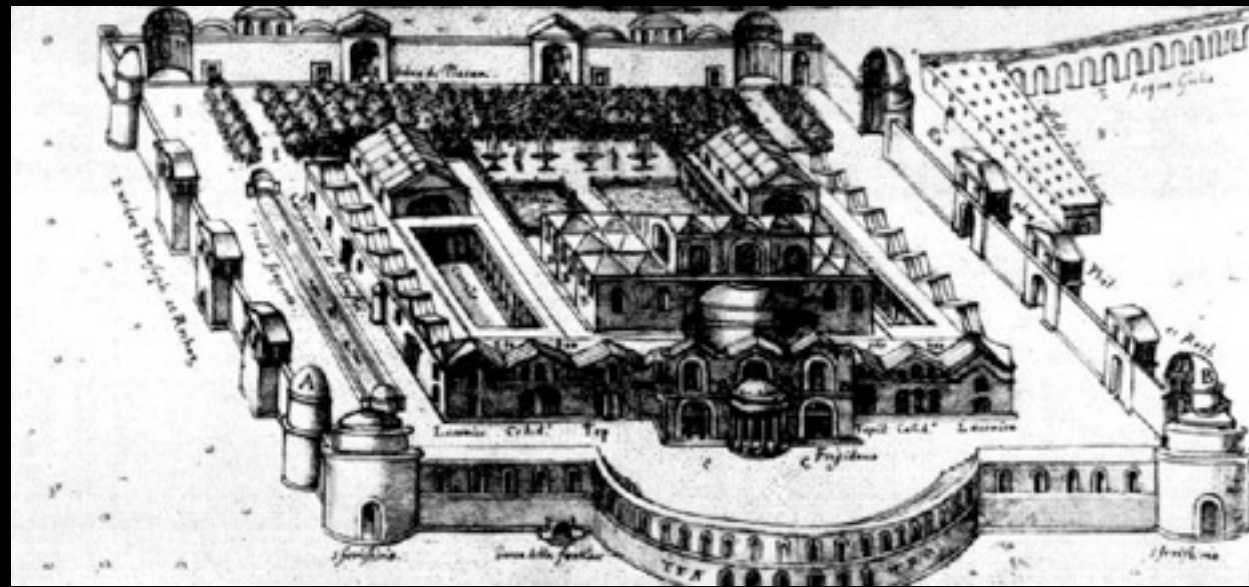
RECONSTRUCTING ANCIENT ROME

Dr Matthew Nicholls

University of Reading



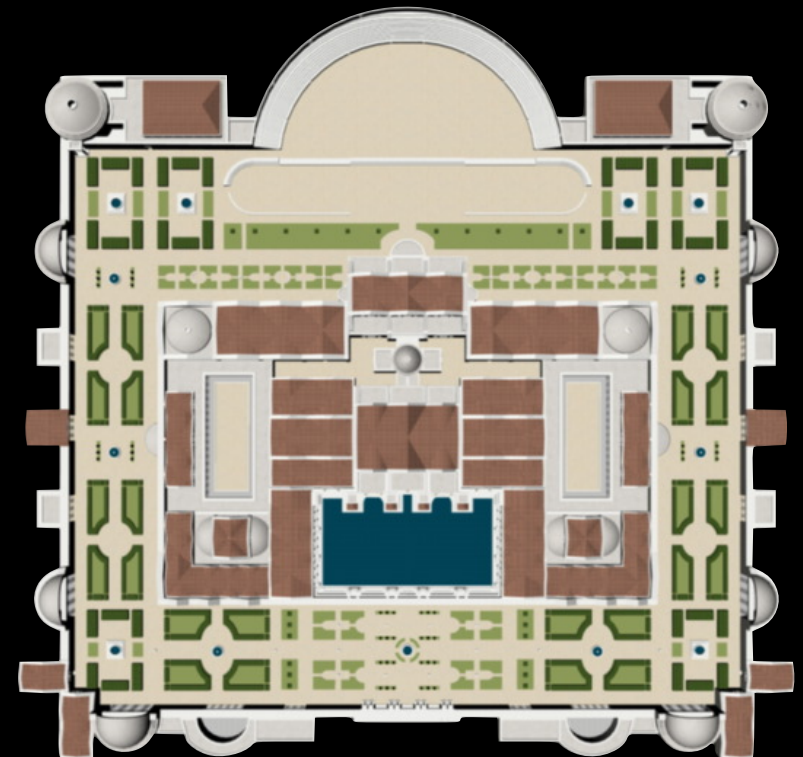
Plan: A. Claridge, *Rome*, OUP



Étienne du Pérac - *Disegni de le ruine di Roma e come anticamente erano*, 1581



Model: Gismondi plastico, EUR, Rome.



Digital model (MCN)

Baths of Diocletian, Rome

Wednesday, 17 July 13





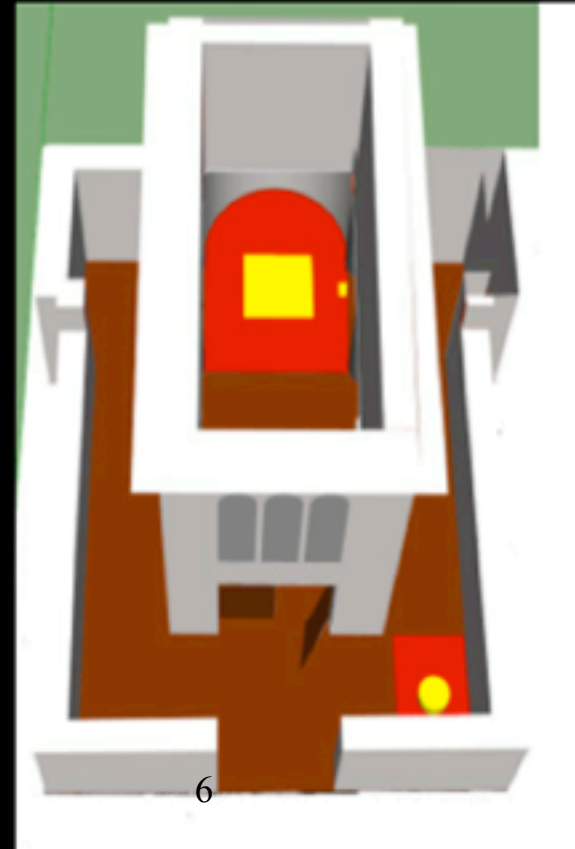
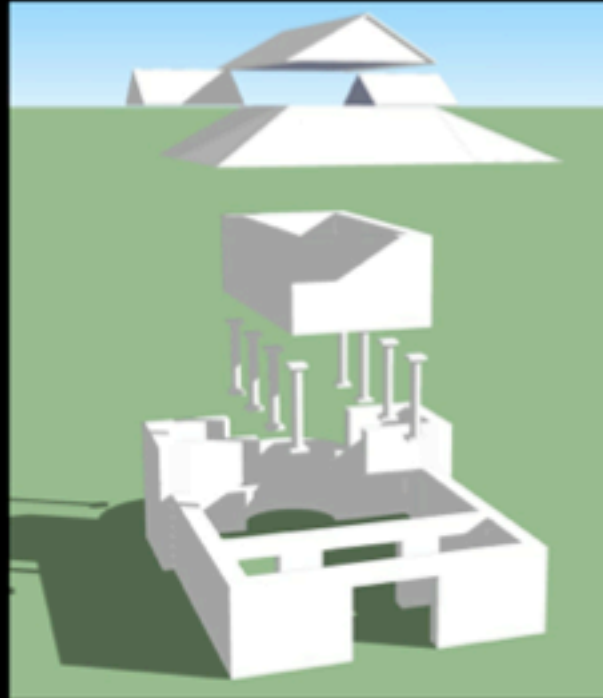
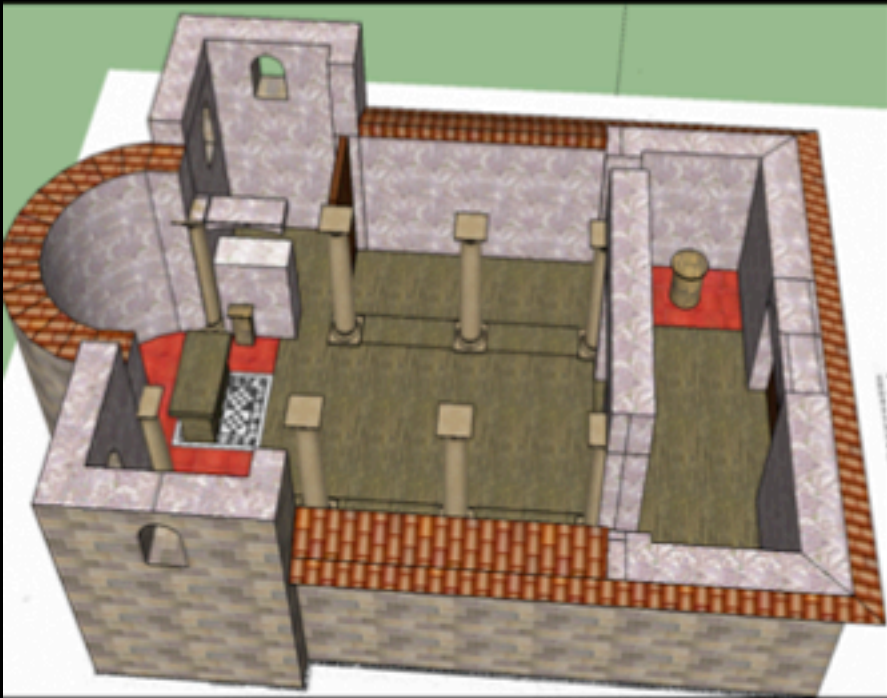
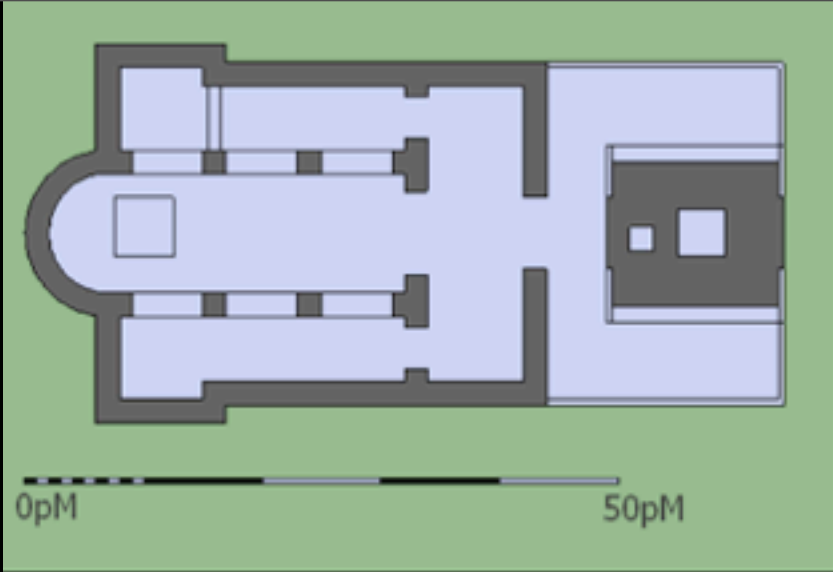
Slide courtesy of Neil Morris

Digital Silchester: teaching

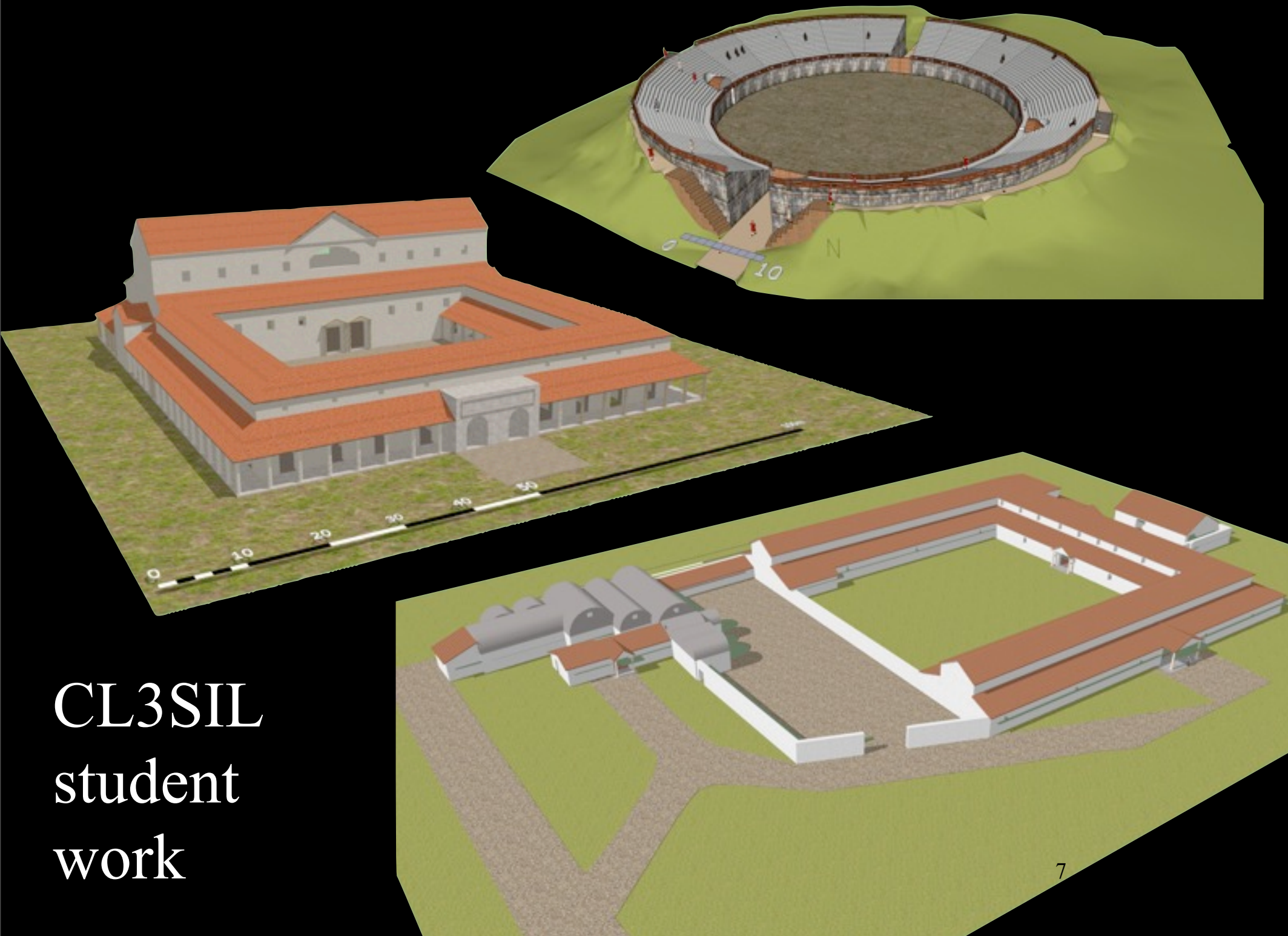
- Taught over two terms
- 10 x 2 hour sessions, 5 per term in alternate weeks
- A mixture of lecture/seminar sessions and practical software 'masterclasses' in PC lab
- Field trip

Assessment

- First term - model + commentary = 20%
- Second term - model + commentary = 80%



CL3SIL student work



CL3SIL
student
work