for many years. This "Neck" was made by a man eighty-five years of age, who is the only man in the parish now living who had made a "Neck" when the custom was in vogue.

Catalogue of the Exhibition or



May-Day Horn: from Cornwall.

These horns are only now blown by boys on May-Day. Miss Courtney writes to Mrs. Gomme that the origin of the custom is unknown. "Some say it has come down from a festival to Diana: I have heard it applied to a festival of Baal, and even to the blowing of the rams' horns at the siege



Local Feasten Cakes, collected by Mrs. Gomme for exhibition, as specimens of the early customary cakes still made in connection with local festivals. A sufficient quantity was purchased by the Entertainment Committee for refreshment at afternoon tea during the Congress. Miss Burne kindly presented the Staffordshire cakes; the Rev. W. Peterson the Biddenden Maids; Miss Lyon, Devonshire Harvest Cakes;

Mr. Clodd, the Kichells; Lady Ramsay and Mrs. Rhys, some Welsh cakes: Mrs. Gutch, some Yorkshire and Lincolnshire cakes: Mr. Stuart-Glennie, some Scotch cakes: Miss Courtney and Rev. S. Rundle, some Cornish cakes; Miss Matthews some Norfolk cakes; and Miss Lucy Garnett, some Greek and Turkish cakes. The principal specimens exhibited were the following :-

Simnels: Lancashire (Bury), Gloucester, Shropshire, Staffordshire, Norfolk, and Yorkshire.

Parkin: Lancashire, Staffordshire, and Yorkshire; Scotland.

Twelfth-day cake.

Soul cakes: Shropshire.

Easter cakes: Berks, Somersetshire, Norfolk, Cornwall, and

Wigs: Staffordshire.

Christening cake: Cornwall.

Harvest cakes: Devonshire, Norfolk, and Essex.

Parliament cakes: Middlesex.

Shortbread: Scotch. Groaning cake: Cornwall.

Funeral cakes: Yorkshire, Lincolnshire, and Berkshire.

Pitcaithley bannocks: Scotch. God cakes: Warwickshire.

Wake cakes: Shropshire and Derbyshire.

Cheese cakes: Berkshire. Valentine buns: Rutland. Statute buns: Rutland. Maids of Honour: Surrey.

Goosenaugh cakes: Lancashire.

Biddenden Maids: Kent.

Bath buns. Banbury cakes. Eccles cakes. Bakewell puddings Coventry cakes. Chelsea buns. Brentford cakes.

Sweet butter: Cumberland.

Kichells: Suffolk. Scotch bun.

Cornish heavy cake, gingerbread, and fairings.

Harvest strengthener: Norfolk.

Fourses cake: Norfolk. Hollow biscuits: Norfolk. Shroyetide pancakes.

Mince pies.

Good-Friday buns.

Greek birth, Christmas, New Year, and Easter.

Turkish funeral cake.

Grantham Whetstones.

Grantham gingerbread.

Ulm Zuckerbrod.

Ulm Sparrows.

Hameln Rats.
Welsh Easter cakes, called "Clappers", Aberffraw cakes,
Crampogs, Beaumaris biscuits, Miogod (sic) cakes.

G. LAURENCE GOMME, F.S.A.

Small Photograph of Dr. Tylor's Witch's Ladder.

Portraits;

William J. Thoms.

Edward Solly.

Founders (with Mr. Gomme) of the Folk-lore Society in 1878.

[W. R. S. Ralston, exhibited by Miss Vizetelly, see p. 460.]

Henry Charles Coote.

The Right Rev. Dr. Callaway, Bishop of Caffraria.

Thomas Wright.

Boccaccio.

F. G. GREEN.

Portraits:

Perrault.

Asbjornsen.

Hans Christian Andersen.

The Brothers Grimm.

REV. WALTER GREGOR.

Two Marriage Ribbons, which were fastened round the arm of



the clergyman by the bridegroom after the ceremony was performed. The names of the married couple are on the ribbons.

Rowan-Tree Cross. This cross is put into every opening in a house, to secure the inhabitants from the intrusion of witches.



PROFESSOR A. C. HADDON.

Charm from Freshwater Bay, Papuan Gulf; representing the head of an animal, and made from a small cocoa-nut.

Fire-Charm, Murray Island, Torres Straits: a Fire-Charm always represents a seated woman, rudely cut in stone. One was placed by the fire when the owners left their hut, so that the fire might not go out.

Love Charm, Murray Island, Torres Straits.

Dugong Charm, Murray Island, Torres Straits: a small wooden image of a dugong (a Sirenian, or "Sea-Cow") was tied on to a canoe when the natives went fishing for the dugong, in order to secure success. Attached to the charm is one of the old wooden darts of the dugong harpoon, which were used before the introduction of iron.

Bull-roarer, Murray Island, Torres Straits. In Prince of Wales' Island, Torres Straits, the bull-roarer is still employed as a sacred instrument during the initiation ceremonies, but in Murray Island it has now degraded into a children's plaything.

Photographs, illustrating the use of masks in native dances in Torres Straits.

E. SIDNEY HARTLAND, F.S.A.

Shell from East Indies, containing little leaden images, introduced by a sacerdotal trick.

Japanese Objects.

Shrine for Domestic Worship.

Kakemono: Picture of a man praying at a grave, and a ghost appearing to him,