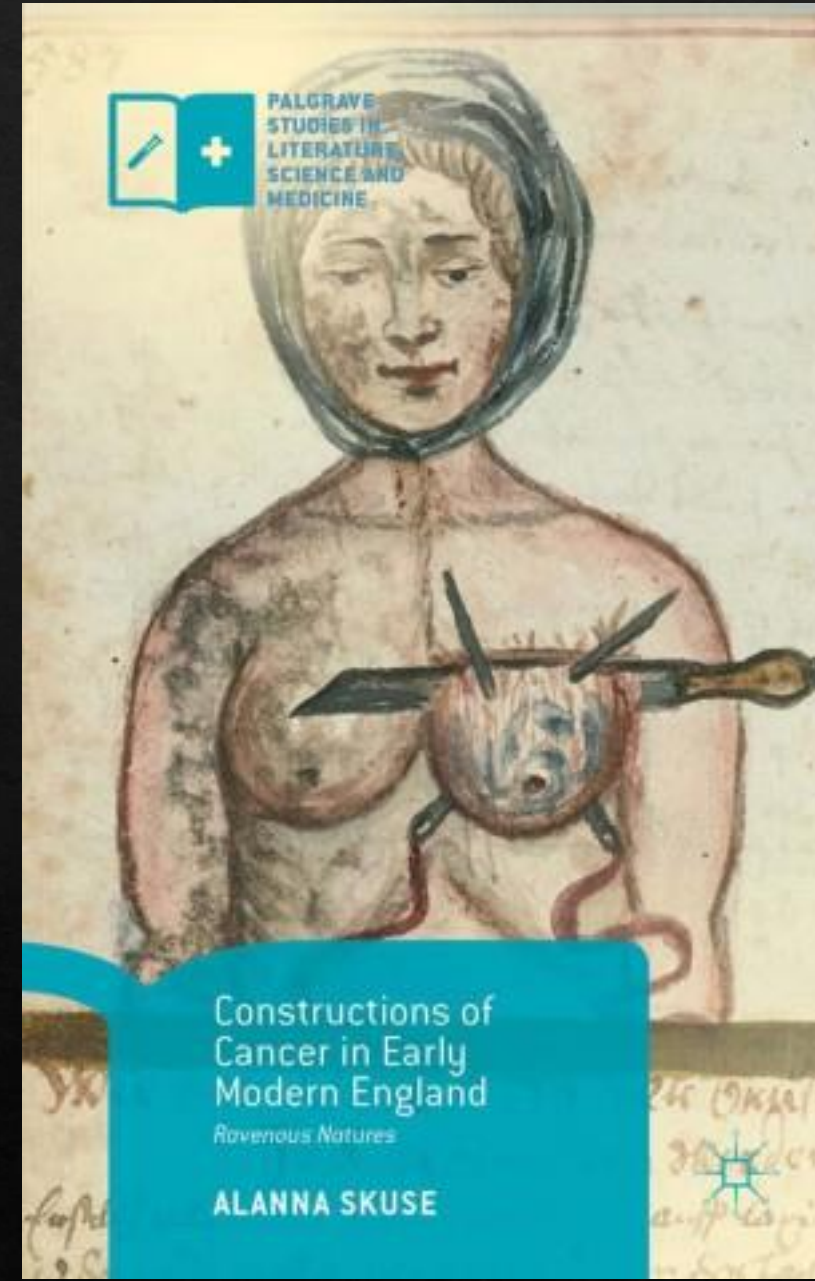
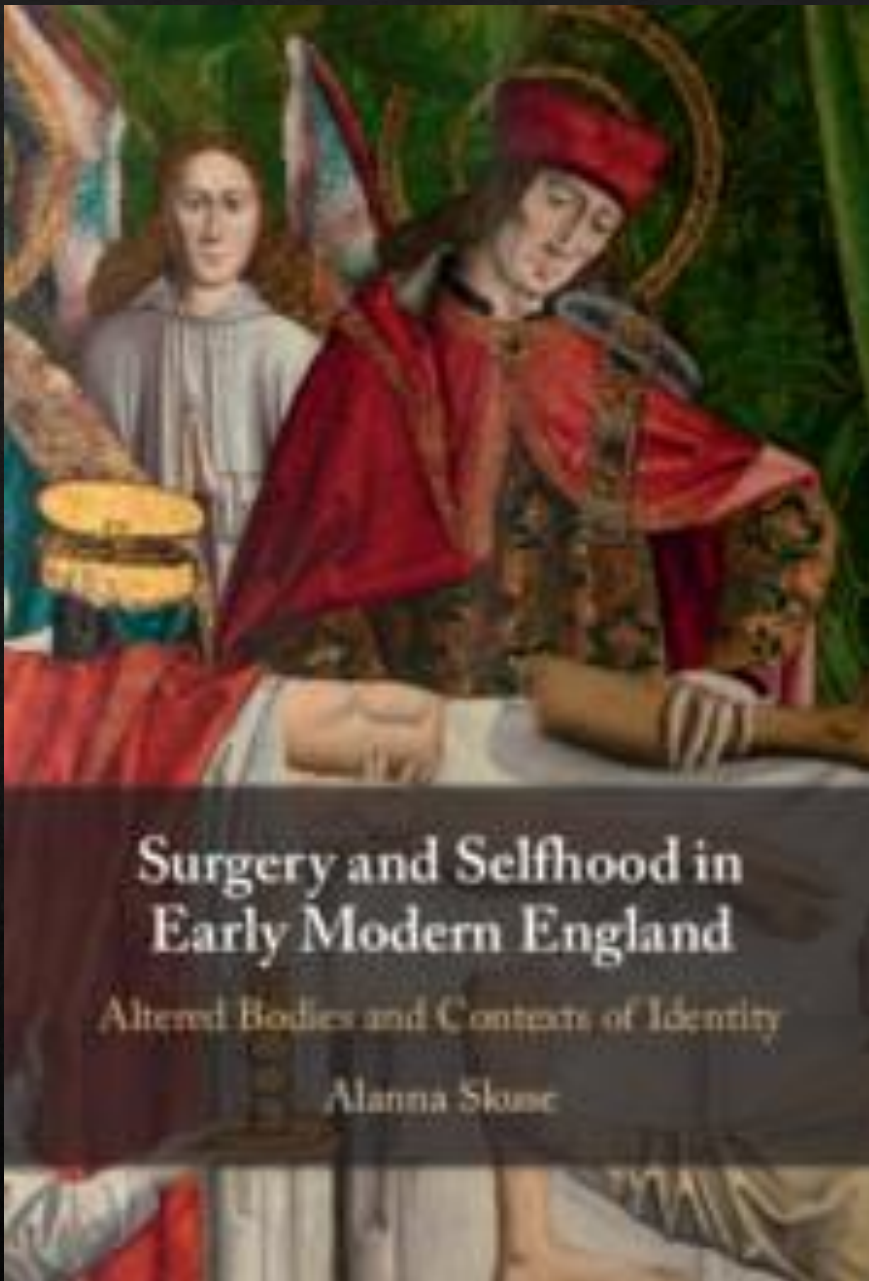


Surgery and Selfhood: lessons from OA humanities publishing

Alanna Skuse







BODY HACKED

EXPLORING NEW BODY TECHNOLOGIES

Monday 30 April, 2018 from 18:30
The Studio, South Street Arts Centre

With:
Camille Baker
(Hacking the Body 2.0)

Tracey Harwood
(Institute of Creative Technologies,
De Montfort University)

Followed by drinks and discussion

Entry is FREE, but places are limited.
To book, email alteredbodies@reading.ac.uk



@alteredbodies



MY VOICE, MY INSTRUMENT

Exploring voice
and gender

Wednesday 24 January | 18.15

3B's bar, Reading Town Hall
Blagrove Street, Reading, RG1 1QH

With:

CN Lester
Author of *Trans Like Me*

Maggi Stratford
Voice Coach

Jane Boston
Royal Central School
of Speech and Drama

Entry is FREE but places
are limited. To secure your place,
email alteredbodies@reading.ac.uk

🐦 @alteredbodies



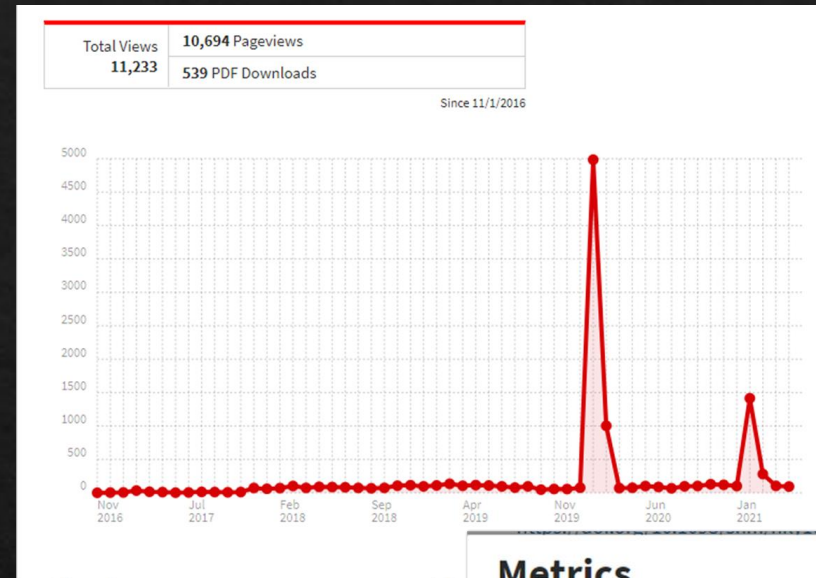
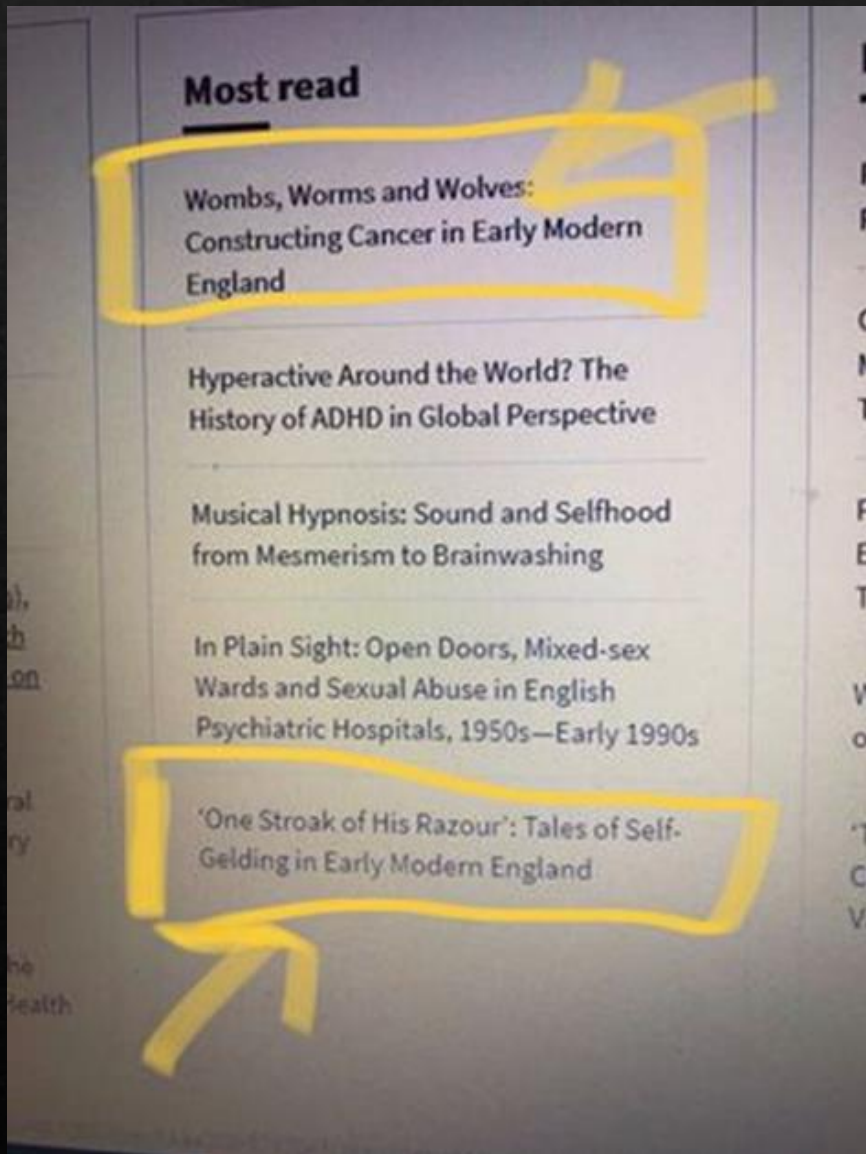


Figure 1 Wombs, worms, wolves article

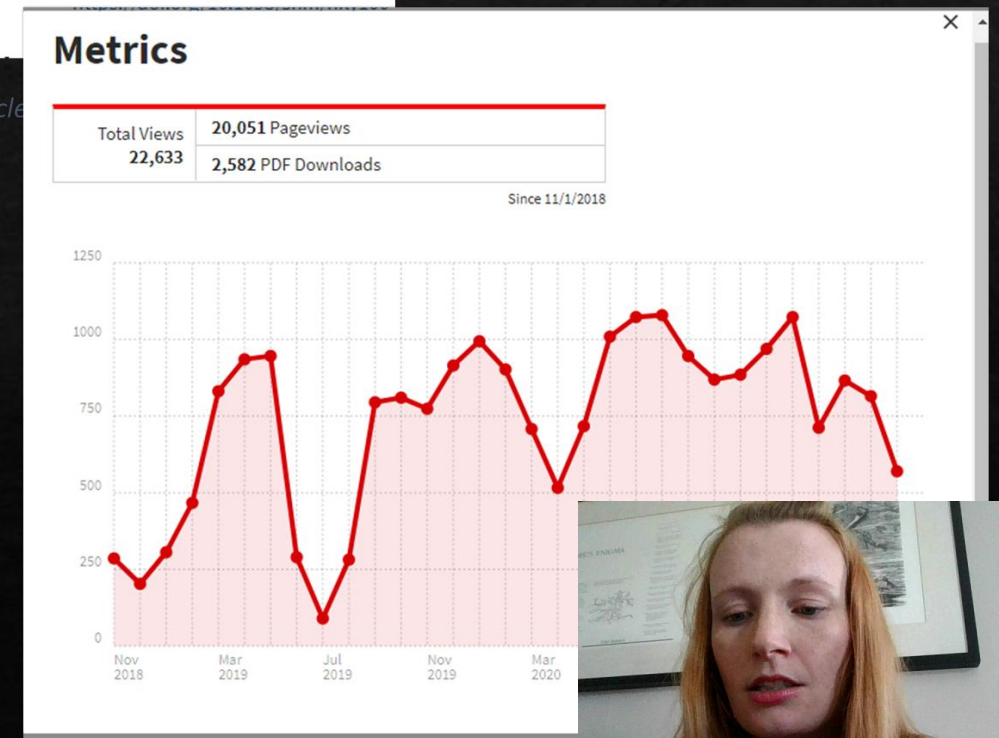





Figure 1 'One Stroak of his Razour' article



Published (2)

ANALYSIS March 26, 2021

This 400-year-old botched nose job shows how little our feelings about transplants have changed

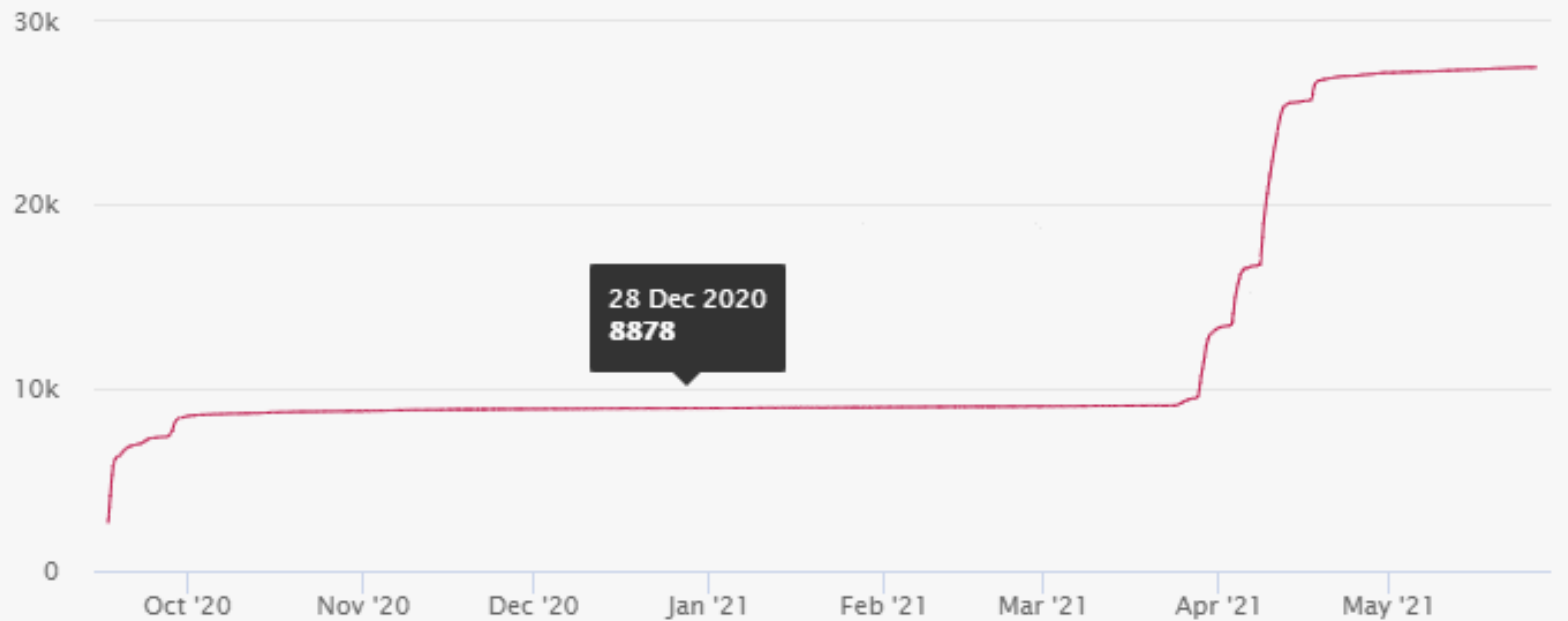
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ANALYSIS September 17, 2020

Mastectomies have been performed for over 500 years – yet we still can't talk about them

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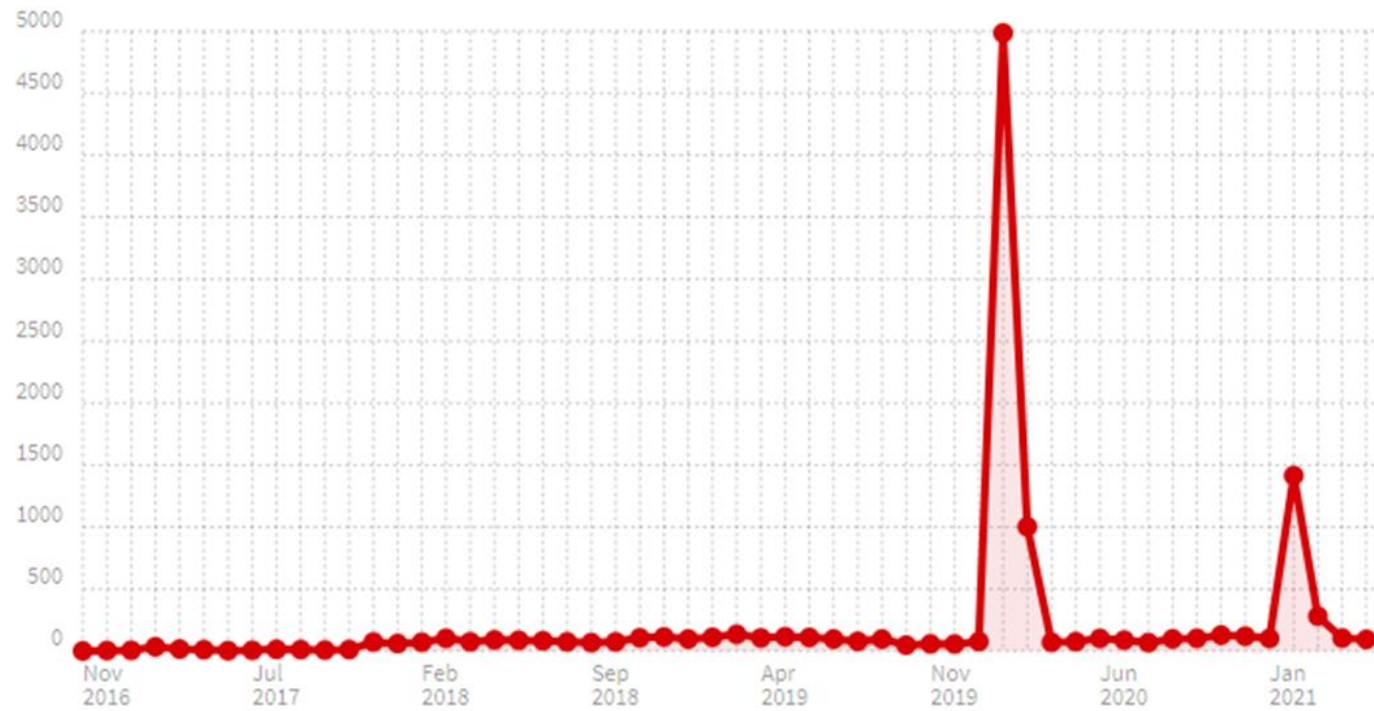


Figure 1 Wombs, worms, wolves article





Lack of fully
OA journals

Cost of
APCs/BPCs

Institution
homelessness



